

# Not Yet

Katja Rosenberg

It is a collection of short stories, which have got a common theme, probably a little bit like Milan Kundera.

You've got a tube carriage, let's say, ten or fifteen people on the tube carriage. They enter the carriage and sit there with each other. They probably don't even look at each other and then they leave two minutes later. But they never know that maybe one of them is the step dad of the other one, or one of them has lived in the same house in Australia and the next year someone else lives in the house and they have a very similar story. And they never know this about each other. Yes, there are unknown connections between them all. And it's not really a coincidence that they are all in the same carriage because it happens like this all the time, but no one ever knows. It's a bit like the *Three Colour* films and you see them at the end of the last film all on the same ship. At first you think it's a weird coincidence that they are all on the same ship and they get saved, but it's the other way around, isn't it? He just happens to portray the lives of those who got rescued.

The tube scene could be scattered somewhere in between the beginning and the end, so you don't get the connection until later on. They are oblivious to what is happening to them.

The people that you are writing about should tell you about themselves. I think that would be very good and very personal and would bring you really close to the story. It would also have the different people shown in different perspectives, because some of them might be connected and you see them in different perspectives. It's a bit like *Lawless Heart*, which is out now - three perspectives in a few days in the lives of three people who know each other. You understand the scenes more and more as the movie goes on. That's a very similar idea.

So I like this 'coincidence, but perhaps not' theme. That's the book I want to write one day but maybe I'll find somebody to write it for me. It doesn't have to be a blockbuster, as long as it

comes out of my mind and a few people read it and appreciate it.

That's my book but it's not written yet.

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